

JOSELY CARVALHO multimedia artist **curriculum vitae**

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Born in São Paulo, Brazil. Resides in New York, NY and Rio de Janeiro, Brazil.

Education: Washington University, School of Architecture, St. Louis, Missouri, B.A, 1967.

Awards, Grants, and Residencies

- **Sadakichi Award**, category Experimental Work in the Scent in the Art, Amsterdam, 2019.
- **Pollock-Krasner Foundation**, New York, New York, USA, grant, 2016-17.
- **Galeria de Arte Casarão**, Viana, Brazil. Artist in Residence. *Diário de Cheiros: Que cheiros guardam as memórias de uma cidade?*, 2010.
- **Franz Masereel Printing Center**, Kasterlee, Belgium. Artist in Residence, 2008.
- **Wildwood Press**, St. Louis, Missouri, USA. Residency in printmaking, 2006 and 2002.
- **New York State Council for the Arts (NYSCA)** Individual grant in film/video/media, New York, NY, USA, 2001-02.
- **Harvestworks Media Center**, New York, USA. Artist in Residence, 2001.
- **New York Foundation for the Arts**, New York government project support, *Book of Roofs*, New York, NY, USA, 2001.
- **Rockefeller Foundation, Bellagio International Study & Conference Center**, Resident Fellow, *Book of Roofs*, Bellagio, Italy, 2000.
- **Creative Capital Foundation**, New Media grant, *Book of Roofs*, New York, NY, USA, 2000-05.
- **New York Foundation For the Art/NYFA**, New Media, Artist Grant, Performance/Multidisciplinary), New York, NY, USA, 1999-2000.
- **National Endowment for the Arts (NEA)**, Visual Arts/New Media, Washington, D.C., USA, 1995.
- **Visual Studies Workshop**, Resident Artist Award, New York State Council on the Arts, Rochester, NY, USA, 1992.
- **National Endowment for the Arts (NEA)**, Artist Grant/Exhibition: *My Body is my Country*, Real Art Ways, Hartford, Connecticut, USA, 1990.
- **New York Foundation For the Art/NYFA**, Printmaking, Artist Grant, New York, NY, USA, 1986-87.
- **Art Matters**, New York, NY, USA, 1994 e 1993.
- **New York State Council on the Arts**, *The Silkscreen Project*, Artist in Residence, St. Mark's Church in-the-Bowery, New York, NY, USA. 1978-1982.
- **Con Edison**, *The Silkscreen Project*, St. Mark's Church in-the-Bowery, New York, NY, USA, 1980-82.
- **St. Mark's Church in-the-Bowery**, *The Silkscreen Project*, Artist in Residence, New York, NY, USA, 1976-1987.
- **National Endowment for the Arts**, Artist in Residence, Pilot Project, Arlington, Virginia, USA, 1975-1976.
- **Virginia Commission for the Arts**, Artist in Residence, Arlington Public Schools, Virginia, USA, 1974-1975.
- **Washington University**, St. Louis, Missouri, USA, 1966-1967.
- **Organization of American States**, Washington University, St Louis, MO, School of Architecture, 1964-66.

EXHIBITION HISTORY

Individual Exhibitions

- 2021** *Suspensio, an interruption in time*, Olfactory Art Keller, New York, USA
- 2019** *Diário de Cheiros: Anoxia*, Harvestworks, Governors Island, New York, USA.
Diário de Cheiros: Affectio, Museum of Fine Arts, Rio de Janeiro, Brazil.
- 2018** *Diário de Cheiros: Teto de Vidro*, Museum of Contemporary Art MAC/USP, São Paulo, Brazil
- 2016** *Estilhaços/Shards* – Latin American House – Universidade de Brasília, Brasília, Brazil.
- 2013** *Diary of Smells: Shards*, ArtSci Gallery, Department of Nanotechnology, University of California, UCLA, Los Angeles, USA.
- 2012** *Diário de Cheiros: Passagens*, exhibition within the exhibition “Arte e Acessibilidade: Experimentações Artísticas Compartilhadas”(Art and Accessibility: Shared Artistic Experiences), SESC São Carlos, São Carlos, São Paulo, Brazil. (2/19/2011 to 6/30/2011).
- 2011** *Diário de Cheiros: URU-KU, as disciplinas esquecidas*, Gallery of Arts Casarão, Viana, Brazil. Curators: Neusa Mendes and Katia Canton. (2/19/2011 to 6/30/2011)
- 2010** *Diário de Cheiros: Nidus Vítreo*, Museu Nacional de Belas Artes, Rio de Janeiro, RJ. Curator: Laura Abreu (12/15/2010 to 3/13/2011)
- 2010** *Diary of Smells: Reflections & Digressions*, Galerie Drei, Dresden, Germany.
- 2009** *Book of Roofs: 0001.Tracajá*, Museum of Contemporary Art, Jacksonville, Florida, USA.
Architectando: O Ninho de Elias, Museum of Contemporary Art São Paulo - MAC SP, São Paulo, SP, Brazil. Curator: Katia Canton.
- 2008** *Territórios Brancos*, Valu Oria Art Gallery, São Paulo, SP, Brazil.
- 2007** *Livro das Telhas: 2007 - Desencantando Salmu*, Projeto Octógono, Pinacoteca do Estado de São Paulo, SP, Brazil. Curator: Ivo Mesquita.
Entretelhas, Centro Cultural Banco do Nordeste, Juazeiro do Norte, CE, Brazil. 10/19-12/15/2007). Curators: Ana Mae Barbosa and Fábio José Rodrigues da Costa.
- 2006** *Book of Roofs: 1816.Maskhrah*, Galerie 1816, Bretenoux, France.
- 2005** *to Multiplicação das Telhas*. Centro Cultural da Caixa, Brasília, DF, Brazil.
- 2003** *Livro das Telhas: 0001.Tracaja*, Museum of Contemporary Art, University of São Paulo - MAC USP, São Paulo, SP, Brazil.
- 2002** *Book of Roofs Prints: Tracajá*, Des Lee Gallery, St. Louis, Missouri, USA.
- 2000** *Book of Roofs/ Livro das Telhas*, Museum of Contemporary Art Paraná, Curitiba, PR, Brazil.
- 1998** *Book of Roofs: 0144.Xetás*, Tyler School of the Arts, Philadelphia, Pennsylvania, USA.
- 1997** *Codex: Dos Sem Teto*, Paço das Artes, São Paulo, SP, Brazil.
- 1996** *Quarta Ciranda*, Gallery North, Miami Dade Community College, Miami, Florida, USA.
- 1995** *In the Name of the Birds, the Fishes and the Holy Turtle*, Olin Gallery, Kenyon College, Ohio, USA.
- 1994** *Terceira Ciranda*, Instituto de Arte, Universidade de Brasília, DF, Brazil.
- 1994** *Diário de Imagens: Segunda Ciranda*, Museu de Arte Contemporânea de São Paulo – MAC-SP, São Paulo, SP, Brazil. (9/15 to 11/6/1994)
- 1993** *Primeira Ciranda*, Intar Gallery, New York, NY, USA.
Tempos de Luto: Dia Mater II, Museum of Art São Paulo - MASP, São Paulo, SP, Brazil. (2/19 to 3/21/1993)
It's Still Time to Mourn: Dia Mater I, Art In General, New York, NY, USA. (1/16 to 3/3/1993)
- 1992** *Smell of Fish*, Mary Dana Women Artists Series, Douglass College, Rutgers University, New Brunswick, New Jersey, USA.

- 1991 *It's Still Time to Mourn: to Memorial Tent*, Hillwood Museum, Brookville, NY, USA.
My Body is My Country, Real Art Ways, Hartford, Connecticut, USA. Curator: Anne R. Pasternak (4/20 to 5/25/1991)
- 1988 *Diary of Images*, Franklin and Marshall College, Lancaster, Pennsylvania, USA.
Diary of Images: She is Visited by Birds and Turtles, Terne Gallery, New York, NY, USA.
Smell of fish, Marymount College, New York, NY, USA.
- 1986 *Diario de Imágenes: Olor to Pescado*, Casa de Las Americas, Havana, Cuba.
- 1985 *Diario de Imagens: Cheiro de Peixe*, Paço das Artes, São Paulo, SP, Brazil.
- 1985 *Diary of Images: Smell of fish*, Central Hall Gallery, New York, NY, USA.
- 1983 *Diary of Images: Memories*, Yvonne Seguy Gallery, New York, NY, USA.
- 1982 *Diary of Images: Women*, Central Hall Gallery, New York, NY, USA.
- 1981 *Diário de Imagens*, Museu de Arte Moderna, Salvador, BA, Brazil.
- 1978 *Diário Serigráfico*, Galeria Portal, São Paulo, SP, Brazil.
- 1976 *Silk Screens of Transparency*, Potter's House Gallery, Washington, D.C., USA.
- 1975 *The Transformation of an Image: Women, Institute for Policy Studies*, Washington, D.C., USA.
Mujer, Casa del Lago, Cidade do México, Mexico.
- 1974 *Obras recentes de Josely Carvalho – Serigrafias em transparência*, Museu de Arte Contemporânea do Paraná, Curitiba, PR, Brazil. (8/22/1974 to 9/2/1974)
- 1963 *Os Pássaros*, lithograph and woodcut, Galeria DeArte, São Paulo, SP, Brazil.

Group Exhibitions

- 2020 *Absence/ Presence: Latinx and Latin American Artists in Dialogue*, Another Space, New York, USA.
Latitude Art Fair, Online, represented by Galeria Cavallo.
- 2018 *Radical Women: Latin American Art 1960-1985*, Brooklyn Museum, New York, USA;
 Pinacoteca de São Paulo, São Paulo, Brazil.
Mulheres na Coleção MAR, Museu de Arte do Rio de Janeiro, Brazil
- 2017 *Radical Women: Latin American Art 1960-1985*, Hammer Museum, Los Angeles, CA, USA
- 2016 *Printmaking - to Fine Art: 20 years of Wildwood Press*, St. Louis, Missouri, USA.
2016 Heading West, The Seattle Art Fair, Seattle, Washington, USA.
Making Sense of The Senses, Center For Book Arts, New York, NY, USA.
- 2015 *Tracajá*, video showing, Westbeth Gallery, NYFA, New York, NY, USA
- 2013 *Recent Aquisitions*, Museu Nacional de Belas Artes, Rio de Janeiro, RJ, Brazil.
Wildwood Press Prints, St. Louis City Museum of Art, St Louis, Missouri, USA.
- 2012 *Gravura Brasileira no acervo da Pinacoteca de São Paulo*, Estação Pinacoteca, Pinacoteca de São Paulo (4/21/2012 to 1/27/2013), São Paulo, SP, Brazil.
- 2011 *The Silent Scream: Political and Social Comment in Books*, Rare Book Department Sir Louis Matheson Library – Monash University, Clayton Vic, Australia (9/26 to 11/25) Curators: Monica Oppen, Peter Lyssiotis
Instalação sonora 66x96, Paço das Artes (22/11/2010 to 09/01/2011) São Paulo, SP, Brazil.
Transporting Home/Culture: the Turtle Life, Bronx Art Space (2/17 to 3/13/2011), Bronx, NY, USA. Curator: Linda Cunningham
- 2010 *Um Mundo sem Molduras*, Museum of Contemporary Art of the Univesity of São Paulo - MAC USP (03/2010 to 07/2010), São Paulo, SP, Brazil
- 2009 *Racism: an American Family Value*, The Center for Book Arts (7/8 to 9/12/2009), New York, USA. Organizers: Amos Paul Kennedy Jr. and Alexandre Campos
Era Uma Vez... Arte Conta Histórias do Mundo, Centro Cultural Banco do Brasil (4/21 to 6/21/2009) São Paulo, SP, Brazil.

- Era Uma Vez... Arte Conta Histórias do Mundo*, Centro Dragão do Mar de Arte e Cultura (8/7 to 9/6/2009) Fortaleza, CE, Brazil.
- 2008** *WORKS IN PROGRESS: Prints from Wildwood Press*, Falconer Gallery, Grinnell College (6/13 to 8/10) Grinnell, Iowa, USA. Curator: Daniel Strong
- 2007** *Sítu/Ação: video de viagem*, Paço das Artes (6/4 to 7/15), São Paulo, SP, Brazil. Curator: Paula Alzugaray
Experiências da Imagem: cinema, video e televisão, Itaú Cultural (08 to 5/13) filme exibido dia 11/05,16h; São Paulo, SP, Brazil. Curators: Ilana Bentes, Arlindo Machado, and Yvana Fechini.
- 2005** *Made in Brasil - 30 anos de video no Brasil*, Centro Cultural Brasil-Itália, Roma, Italy Curator: Arlindo Machado
- 2004** *VIPER International Festival of Film/ Video and New Media*, Basel, Switzerland
A Arte da Gravura, SESC Flamengo, Rio de Janeiro, RJ, Brazil (5/7 to 7/25) Curator: Ileana Pradilla
Made in Brasil - 30 anos de video no Brasil, Ybakatu Espaço de Arte, Curitiba, PR (08 to 10/12); SESC Amapá, Macapá, AP (08 a12/11); Universidade Católica de Goiás, Goiânia, GO (09 to 11/11); Unisul, Florianópolis, SC (25 to 30/10); Museo Tamayo Arte Contemporâneo, Cidade do México, México (06 to 24/10); SESC Centro, Rio Branco, AC (04 to 15/10); J. Paul Getty Museum, Los Angeles, CA (06/10/2004); MAMba, Buenos Aires, Argentina (24/09 to 31/10); Galeria La Oficina, Trujillo, Peru (08 30/09); SESC Centro, Porto Velho, RO (13 to 27/09); Centro Cultural La Noche, Lima Peru (10 to 27/09); SESC Alto da Boa Vista, São Paulo, SP (08 to 24/09); Usina do Gasômetro, Porto Alegre, RS (15 to 20/06); Teatro Municipal de São João da Boa Vista, São João da Boa Vista, SP (14 to 18/06); SESC Arsenal, Cuiabá, MT (01 to 13/06); Cineclube Lanterna Mágica - Unisanta, Santos, SP (26/04 to 07/05); Faculdade de Tecnologia e Ciência - FTC, Salvador, BA (27/03 to 17/04); Espaço cultural Yazigi Internexus, Aracaju, SE (16 to 20/03) Curator: Arlindo Machado
- 2003** *Escrita de Luz – O Livro das Telhas*, Museum of Contemporary Art São Paulo – MAC SP (17/09 to 07/12) São Paulo, SP, Brazil. Curator: Kátia Canton
Made in Brasil - 30 anos de video no Brasil, Fundação Joaquim Nabuco, Recife, PE (17 to 21/11); Paço Imperial, Rio de Janeiro, RJ (13 to 16/11); Centro Dragão do Mar de Arte e Cultura, Fortaleza, CE (09 to 19/10); Itaú Cultural, São Paulo, SP, Brazil (07/08 to 11/09) Curator: Arlindo Machado
14º Festival Internacional de Arte Eletrônica Videobrasil, 14th Videobrasil International Electronic Art Festival, SESC Pompéia (22/09/2003 to 19/10/2003) São Paulo, SP, Brazil. Lead curator: Solange Farkas
- 2002** *ISEA- 11th International Symposium on Electronic Art*, Book of Roofs & Page/tile #O114: Xetás (27/10/2002 to 31/10/2002), Nagoya, Japan
- 1999** *Collective Exhibition*, John Michel Kohler Center, Sheboygan, Wisconsin, USA
- 1998** *Temporada de Projetos: News Mídias e Artes Visuais*, no Paço das Artes, São Paulo, SP, Brazil.
Books, Lower East Side Printshop, Eugenia Cucalón Gallery, New York, NY, USA
Kimchi Xtravaganza, Korean American Museum, Los Angeles CA, (06/97 to 01/98)
- 1996** *A Woman's Place: artists' reflections of their culture*, Monmouth Museum (11/08 to 10/11/1996), New Jersey, USA. Organizers: Ann Williams/Monmouth Museum
Mulheres Artistas no Acervo do MAC, no MAC/USP Museum of Contemporary Art São Paulo, SP, Brazil. Curator: Lisbeth Ruth Rebollo Goncalves
The Ceremony of Spirit, Studio Museum of Harlem, Eugenia Cucalón Gallery, New York, NY
25th Anniversary Exhibit, Women Artists Series, Douglass College, Rutgers University, New Brunswick, New Jersey, USA.
The first ten years, Hostos Art Gallery, Bronx, NY, USA
- 1995** *Collective Exhibition*, Eugenia Cucalon Gallery, New York, NY

- Latin American Artist's Books*, The Center for Book Arts (13/01 to 25/03), New York, NY, USA
- 1994** *Beyond the Label*, Joseloff Gallery, University of Hartford, Connecticut; Eugenia Cucalón Gallery, New York, NY, USA. Curator: Julia Ballerini
Reclaiming History Through Contemporary Art, Museum del Barrio, New York, USA
Rejoining the Spiritual: the land in Contemporary Latin American Art, MICA - Maryland Institute College of Art (14/02/1994 to 31/03/1994), Baltimore, Maryland, USA. Curators: Suzanne Garrigues and Inverna Lockpez
- 1993** *The Return of the Cadavre Exquis*, The Drawing Center (06/11 to 18/12/1993), New York, USA. Organizers: The Drawing Center and Ingrid Schaffner
Women at War, Ledisflam Gallery, New York, USA.
Engaged Cultures, Stony Brook Museum, New York, NY, USA. Curator: Inverna Lockpez
Ceremony of Spirit: Nature and Memory in Contemporary Latino Art, Mexican Museum, San Francisco, California, USA.
- 1992** *Marking Time, Marking Place 1942-1992*, Galeria de la Rasa, San Francisco, California, USA; Museo del Banco Central del Ecuador, Guayaquil, Ecuador; Casa de Cultura, Quito, Ecuador.
X Mostra de Gravura (Mostra América), Museu da Gravura, Curitiba, PR
Books, Humphrey Gallery, New York, USA
The Abortion Project, Real Art Ways, Hartford (11/10/1991 to 09/11/1991); CT & New Langston Center, San Francisco, California, USA
- 1991** *Show of Strength: a sale of works by today's outstanding women artists in support of MADRE*, Anne Plumb Gallery (27/04 to 04/05/1991), New York, USA.
Original Sin, Hillwood Museum, Brookville, New York (16/01/1991 to 03/03/1991) Curator: Mary Ann Wadden
Political and Social Issues in Developing Countries, Foreman Gallery, Hartwick College, Oneonta, New York, USA.
III Bienal Internacional de Pintura de Cuenca, Museo Municipal de Arte Moderna, Cuenca, Ecuador
En el Camino/On the Road, Galeria Bass, Caracas, Venezuela
Layers, New York Telephone, New York, USA.
- 1990** *The Poetics of Presence*, Southeastern Massachusetts University Art Gallery, Massachusetts, USA
The Decade Show, MoCHA - Museum of Contemporary Hispanic Art (16/05 to 19/08/1990); New Museum of Contemporary Art (12/05 to 19/08/1990); The Studio **Museum of Harlem** (18/05 to 19/08/1990), New York 1990 Curator: Julia Herzberg (MOCHA), Sharon Patton (SMH), Gary Sangster and Laura Trippi (TNM)
Ancestor Known & Unknown: Box Works, Art in General, New York, USA (03/1991 to 04/1991); Galerie d'Art Lavelin, Montreal, Canadá
Committed to Print, Museu de Arte Moderna, Sao Paulo, SP
Coastal Exchange III, 1708 East Main Gallery, Arts Council of Richmond, Virginia, USA
La Tierra: Visiones de America Latina, Museo de Bellas Artes (05/03 - 05/05), Caracas, Venezuela.
Primal Forces, Women's Caucus for Art, Cooper UniON, New York, USA. Curator: Sharon Patton
Vistas Latinas, El Barrio International Gallery, New York, USA; Galerie D'Art Lavelin, Montreal, Canadá.
- 1989** *Earth: Latin America's visions*, MoCHA - Museum of Contemporary Hispanic Art (26/09 to 14/12/1989), New York, USA.
Hispanic Altars, Albright College, Reading, Pennsylvania, USA.
Loaded, Blue Star Art Space, Contemporary Art Center, San Antonio, Texas, USA.

- Hot Spot: Curator's Choice IV**, Bronx Museum of Art (08/06 to 10/09/1989), New York, NY, USA.
- Beyond Survival: Old Frontiers/New Visions**, The New York Feminist Art Institute, New York, USA.
- Connections Project/Conexus**, MAC-SP Museu de Arte Contemporânea, São Paulo, SP.
- 1988** **Committed to Print**, Museum of Modern Art, New York (31/01 to 19/04/1988) Curator: Deborah Wye
 Museum of Modern Art (traveling show), University Art Gallery, Wright State University, Dayton, OH; Peace Museum, Chicago, IL; Glenbow Museum, Alberta, Canada; New York State Museum, Albany, NY; Spencer Museum of Art, University of Kansas, Lawrence, KN; Newport Harbor Art Museum, Newport Beach, California, USA.
- Up Tiempo! Performing & Visual Artists of the Americas**, Museo del Barrio (04/11 to 10/12/1988); Creative Time, New York, USA.
- Artist's Books**, Diverse Works Gallery, Houston, Texas, USA.
- 1987** **Heresies: Issues That Won't Go Away**, PPOW (4/12 to 20/12/1987), New York, USA.
- Home**, 23rd Annual Art Show, Goddard Riverside Community Center (08/05 to 31/05/1987), New York, USA.. Curator: Faith Ringgold
- Concrete Crisis: Urban Images of the 80's**, Exit Art (19/02 to 21/03/1987), New York, USA. Curators: Papo Colo, Jeanette Ingbermann..
- Reconstruction Project**, La Centrala Galerie Powerhouse, Montreal, Canadá (07/03 to 28/03/1987); Eye Level Gallery, Halifax, Canadá (09/09 to 26/09/1987). Curator: Sabra Moore
- Connections Project/Conexus**, Museum of Contemporary Hispanic Art - MoCHA, New York, (08/01 to 08/02/1987); Southeastern Massachusetts University Art Gallery, USA. Curators: Josely Carvalho & Sabra Moore
- Art Against Apartheid**, Fashion Moda, New York, NY, USA.
- With and Without Claim**, na Aljira Gallery, Newark, New Jersey, USA.
- From the Other Side**, Terne Gallery, New York, NY, USA.
- 1986** **Obsessions**, Hera Gallery, Wakefield, Rhode Island, USA.
- Cycles**, Albany Institute of History and Art, Rice Gallery, Albany, NY (16/09 to 01/11/1986); The Schenectady Museum, Broughton Gallery, Schenectady, NY, USA (04/10 to 02/11/1986) Curator: Harmony Hammond
- II Bienal de Havana**, National Museum of Fine Art, Havana, Cuba
- Por Encima del Bloqueo**, Centro Wilfredo Lam, Havana, Cuba; Museo del Choppo, Cidade do México, México.
- Field & Field, Seas & seas: The art of women from developing countries**, Carolyn Hill Gallery, Soho, New York, USA.
- Sojourner: Cross the Sea and Live in to Land of Strangers**, Aaron Davis Hall no CUNY, New York, NY, USA.
- In Homage to Ana Mendieta**, Zeus Trabia Gallery, New York (02/02 to 25/02/1986)
- 1985** **Rape**, Hoyt. L. Sherman Gallery, The Ohio State University, Columbus, Ohio, USA (13/11 to 13/12/1985) Curator: Stephanie K. Blackwood
- Feminists and Misogynists Together at Last**, Avenue B Gallery, New York (28/02 to 24/03/1985); COCA - Center on Contemporary Art, Seattle, WA, USA. Curator: Robert Costa
- Choice Works**, Central Hall Gallery, New York. Curator: Josely Carvalho
- Book Arts II... Mighty Small Works**, Hand in Hand Gallery, New York, USA.
- Mass**, New Museum of Contemporary Art, NY, USA.
- 1984** **Ten Latin American Artists working in New York**, International House, (10/10 to 11/11/1984), NY, USA.
- ID**, P.S.1 Contemporary Art Center, New York, NY, USA.
- Women and Politics**, Intar Galery & Hostos Gallery; Bronx Museum, NY, USA.
- Call and Response – Art in Central America**, Colby College of Art, Watterville, Maine, USA.
- Rape and Intervention**, Yvonne Seguy Gallery, New York, NY USA.

- Carnival Knowledge*, Franklin Furnace, (janeiro), New York, NY, USA.
50 Women Choose 50 Women, Bess Cutler Gallery, New York, NY, USA.
Four Views, The Gallery of The University of The Massachusetts, Amherst MS, USA.
Bienal de Arte Gráfica Latino-americana, Cayman Gallery, New York, NY, USA.
Reconstruction Project, Artists Space, New York, NY, USA.
Racist America, Dramatis Personae Gallery, New York, NY, USA.
- 1983** *Contemporary Latin American Artists*, The Chrysler Museum, Norfolk. Curator: Tom Sokolowsky. Virginia, USA.
Experimental Artists Books, Franklin Furnace, New York, NY, USA.
Textos Infernos, na Galeria Venezuela, New York, NY, USA.
Women artist of the 80's: New Talent, Air Gallery, (25/09 to 13/10/1984) (catalog: p.48 il) Curator: Corrine Robins. New York, NY, USA.
Diversity, The First Women's Bank, New York, NY, USA.
- 1982** *Sexuality In Art: Two Decades from to Feminist Perspective*, Women's Caucus for the Arts, Westbeth Gallery #1, New York (14/02 to 07/03/1982) Curator: Eunice Golden
Luchar!: An Exhibition for the People of Central America, Taller Latino-americano / **The Latin American Workshop**, Inc., New York, NY, USA.
Beyond Aesthetics: art of necessity by artists of conscience, Henry Street Settlement, New York, NY, USA.
Women Artist: Self Images (February), Judy Caden Gallery. Curator: Ellen Lubell, (Women's Caucus for the Arts), New York NY, USA.
- 1980** *Trends*, Cayman Gallery, New York, NY, USA.
- 1976** *Traveling Show*, Delaware Museum, Wilmington, DE; Clarksburg-Harrison Cultural Foundation, WV; Academy of the Arts, Easton, Maryland, USA.
- 1975** *Opening Exhibit*, Washington Projects for the Arts, Washington, DC, USA.
- 1967** *Collective Exhibition*, Craft Alliance Gallery, Saint Louis, Missouri, USA.
- 1966** *23° Salão Paranaense de Belas Artes*, Biblioteca Pública do Paraná, Curitiba, PR, Brazil.
1ª Bienal Nacional de Artes Plásticas, Convento do Carmo, Salvador, BA, Brazil.

Public Art

- *Through the Nose*, series of olfactory walks, Museu de Arte do Rio de Janeiro, Escola do Olhar, 2013; SESC-São Carlos, SP, 2012; International School of Perfumery, Grasse, France, 2011.
- *7 Through the Nose*, Queens, New York, Elastic City, 2012.
- *Book of Roofs/Livro das Telhas*, web work, 2000. (www.bookofroofs.com)
- *3ª Eletromídia de Artes: Noticiário da Tartaruga II*, Electromedia, electronic panel: Belém, PA; Belo Horizonte, MG; Campinas, SP; Campo Grande, MS; Cuiabá, MT; Jundiá, SP; Manaus, AM; Osasco, SP; Porto Alegre, RS ; Recife, PE ; Ribeirão Preto, SP ; Rio de Janeiro, RJ ; Salvador, BA ; Santo André, SP ; Santos, SP ; São Paulo, SP ; São Vicente, SP, Brazil. 1999
- *Memorial Armênia*, subway station of São Paulo, SP, Brazil. Permanent installation; clay sculpture, glass engraving, water cascade, landscaping. Inaugurated 1995 and 2005.
- *Turtle News 1*, Times Square, electric panel, Public Art Fund, New York, NY, 1988.
- **Founder and Director**, Latin American Women Artists, a series to promote Latin-American women artists in New York, 1983-87.
- *Silkscreen Events*, a series of silkscreening in several communities including Arlington, New York, USA; Copenhagen, Denmark; São Paulo, Brazil, 1975-1987.
- *Ginkana*, an event designed to raise awareness of living space, totaled 36 hours , Museu de Arte Contemporânea do Paraná, Curitiba, PR, Brazil, 1974.
- *Ginkana*, National University of Mexico, School of Architecture, worked with 1500 students and professors in Mexico City, 1972.

- *The Silkscreen Project*, founder and organizer. Fabrication of banners and public murals with various community groups in at St. Mark's Church, Bowery, New York, NY, USA, 1976-1987.
- *Artist-in-community project*, Arlington County, series of silkscreening events with the community of Arlington, VA. 1975-76.

BIBLIOGRAPHY

Selected Articles and Reviews

- 2018** Silas, Susan. "*Childbirth and Menstruation in Defiant Art by Latin American Women*", Hyperallergic, July 11. New York, NY, USA.
 Alzugary, Paula. "*Feminina e historiográfica*". SeLect Magazine, August 8.
 Kiyomura, Leila. "*Josely Carvalho vai em busca das cores e formas das sensações*". Jornal da USP, June 16.
 de Assis, Tatiane. "*Obras de arte perfumadas*". Veja Sao Paulo, May 2.
 Telégrafo. "*Artistas de Latinoamérica Ilegan a Nueva York en una muestra*". El Telégrafo, April 15.
 seLecTs. "*Não gostou da seLecT com "cheiro de estilhaço"*" SeLect Magazine, March 23.
- 2017** Cascone, Sarah. "*Fall Art Preview: 30 of the Most Important Museum Exhibitions to See Around the Globe This Season*". Artnet News, August 23.
- 2000** Carlão. "*Para folhear o Livro das Telhas*". Gazeta do Povo, April 2, Caderno G, p.1
 Canton, Katia. "*A Expansão dos Abrigos*", text in the catalog for *Book of Roofs*, Museu de Arte Contemporânea do Paraná, RS, Brazil.
- 1996** Canton, Katia. "*Carvalho quer fazer instalação no Brazil*", Folha de São Paulo, 15 July, p.4 ilustrada, SP, Brazil.
- 1995** "*Comunidade Armênia tem Memorial no Metrô*", Jornal da Manhã, October 26, São Paulo, SP, Brazil.
 "*Governador Inaugura Memorial Armênia*", Folha de São Paulo, 30 de October, SP, Brazil.
 Cotter, Holand. "*Touching on the Breath of Hispanic Art Today*", New York Times, 23 August, p. C28, New York, USA.
- 1994** Canton, Katia. "*Josely Carvalho Traz Arte Política ao MAC*", Folha de São Paulo São Paulo, 16 September, A-1, SP, Brazil.
 Ramos, Graça. "*Imagens de Violência*", Correio Brasiliense, 1 October, p.3, Brasília, Brazil.
 Francisco, Severino. "*Josely Carvalho Inaugura Instalação*", Jornal de Brasília, 20 November, Brasília, Brazil.
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- Shipley, Marc. Metroland, Schenectady, NY, 25 September to 1 October.
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- Pantalone, John. "*Ten Who Must*", Newport This Week, 11 September, p.15, Newport, Rhode Island, USA.
- Galarzy, Anubis. "*Josely Carvalho*", Prisma, July, p. 62-63, Havana, Cuba.
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- Cockcroft, Eva. "*Heroes and Villains: The Latin American View*", Art in America, May, p. 15-19, NY, USA.
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- Heinemann, Sue. "*North Meets South: Art on the Avenue of the Americas*", In These Times, 24 January, p.14, Chicago, USA.
- East Village Eye, NYC, February, p.24, NY, USA.
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- 1983** Cockcroft, Eva. "*Latin American Women Artists in Central Hall*", October, p.183.
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Weiner, Elizabeth. "*Josely Carvalho's Women: An Art Embroidered With Personal Feeling*",
The Villager, March, NY, USA.

Public Collections

- **Hammer Museum**, Los Angeles, California, USA
- **Museum of Contemporary Art**, Jacksonville, Florida, USA.
- **Museu Nacional de Belas Artes**, Rio de Janeiro, RJ, Brazil.
- **Museu de Arte do Rio de Janeiro/MAR**, Rio de Janeiro, RJ, Brazil.
- **Pinacoteca do Estado de São Paulo**, São Paulo, SP, Brazil.
- **Museo de Bellas Artes**, Caracas, Venezuela.
- **Bronx Museum of the Arts**, New York, NY, USA.
- **Museum of Modern Art (MOMA)** New York, NY, USA.
- **Brooklyn Museum**, New York, NY, USA.
- **Seguros Sociais**, Cidade do México, México.
- **Museo de Arte Moderna da Bahia**, Salvador, Bahia, Brazil.
- **Museu de Arte de São Paulo (MASP)**, São Paulo, SP, Brazil.
- **Museu de Arte Contemporânea (MAC)**, São Paulo, SP, Brazil.
- **Museu da Gravura**, Curitiba, Paraná, Brazil.
- **Metropolitano de São Paulo**, Estação de metrô, São Paulo, SP, Brazil.

Featured Photographs and Reproductions of Work:

- 2012** Reproduction and photograph of *Nidus Vitreo*, in magazine *Absolut Word - edição Cheiro #4*, p. 14, 15. August.
- 2011** Reproduction of the work *Diary of Images, It's Still Time to Mourn* no livro *The Silent Scream - Political and Social Comment in Books by Artists*, Monica Oppen and Peter Lyssiotis. p.102,103. Editora BLaA, 1ª edição
Mas que Arte Cabe Numa Cidade?, Programa de Residência Artística em Viana, ES (book-catalog).
- 2007** Reproduction of the work *Tracajá (2002)* in the program of the exhibition of *Experiências da Imagem – Cinema, Vídeo e Televisão*. Curated by Ilana Bentes, Arlindo Machado and Yvana Fechini. Publisher: Itaú Cultural.
- 2004** Reproduction of the work *Tracajá* in the exhibition program for *Arte da Gravura* (Art of Engraving) in Sesc Flamengo. Curator: Ileana Pradila Céron. Publisher: Sesc Rio, Produção Imago Escritório de Arte, Rio de Janeiro, RJ.
Reproduction of the work *Livro das Telhas: Tracajá (Book of Roofs)* no in the program of the exhibition of *Made In Brasil* p.49. Curator: Arlindo Machado. Publisher: Itaú Cultural.
- 1994** "*My Body is my Country*", Latina Issue, Heresies, NY, USA.
- 1990** Capa, "*Does Culture Have Color?*", Meaning, Abortion and Women's Choice, Rosalind Pollack Petchesky, May, Northeastern University Press, England.
Cover for the book of poems "*Mistérios do Som*" by Jandyra Sounis. Publisher: Ano Santo. 1ª edition.
- 1989** Reproduction, "*12 Years*", Heresies, p. 53, NY, USA.
"*Making it Happen*", by Sabra Moore, *AND Journal of Art and Art Education*, edition 18/19, p.34-35, London, England.
- 1988** Cover and photography, "*We Stand Our Ground – Three Women, Their Vision, Their Poems*", a book of poems edited by Susan Sherman, Gale Jackson, Kimko Halm. Editora: IKON. 1ª edition.

- 1987** Capa, "*The Meal*", a portfolio of poems and images, Ikon, #7, February, p. 101-107, London, England.
Article "*Finding Out and Making it Happen*", in collaboration with Sabra Moore, *Connections Project/Conexus*.
- 1986** Story and illustration, "*Story of Elza*", *Heresies*, spring, p.64-65, NY, USA.
Reproduction, Ikon magazine, Winter/Summer, p. 75, London, England.
- 1985** Reproduction, cover, Aha! Hispanic Art News, April, NY, USA.
Engraving and poetry. "*The Meal*", artist book printed in silkscreen.
- 1984** "*Solidarity Art By Mail*", co-author, *Flue: Franklin Furnace*, Winter, p. 41, NY, USA.
Reproduction, cover. Review of *Radical Political Economy*. Special edition: The Political Economy of Women, spring, vol. 16, #1.
- 1983** Article and illustration, "*Let's Pick Blackberries Together*", *Art and Artists*, October.
Reproduction, catalog of *The Whole Earth*, California, USA.
- 1982** Reproduction of work *Grito de Pedra* (capa) in the book "*Que no se Puede Aceir*" by Myriam Díaz-Diocartez, Peninsula Publishing Co., NY, USA.
Reproductions, 13th Moon, to *Women's Literary Journal*, vol. VI, #1 & 2, NY, USA.
- 1980** Photo and cover, *Big Deal 5, The Poetry of Maureen Owen*.
Reproductions, texts, photographs **For the Could Be Artist**, a manual for graphic arts, NY, USA.
Illustrations and cover page for the book "*Memórias (das mulheres) do Exílio – Volume II*" by Albertina de O. Costa, M^a Teresa P. Moraes, Norma Marzola, Valentina de R. Lima. Publisher: Paz e Terra. 1^a edition.
- 1978** Cover and illustrations for the book of poems "*Policromia*" by Jandyra Sounis. Publisher: Formigueiro. Curitiba, PR.
- 1975** Cover and illustrations for the book of poems "*A Vida é um Fragmento*" by Jandyra Sounis. Publisher: Ano Santo. Curitiba, PR.

Curator, Board of Director, and Jury Positions; Classes and Lectures

- 2016** Lecture – TransCultural Exchange 2016 – International Conference on Opportunities in the Arts: Expanding Worlds in Boston, USA.
Lecture – Congress of IAPMA (International Association of Hand Papermakers and Paper Artists), Brasília, Brazil.
- 2013** Lecture, ISEA *International Symposium on Electronic Art*, Dubai Workshop (5 week), Escola do Olhar, Museu de Arte do Rio, RJ, Brazil.
- 2003-04** Board of Directors, New York Foundation for the Arts (NYFA), NY, USA.
- 2001** Jury, Chathan College, Pittsburgh, Pennsylvania, USA.
Lecture, ISEA (*International Symposium on Electronic Art*), Paris, France
- 2000** Jury, School of Design and Painting, Artist's Foundation, Massachusetts Council for the Arts, Boston, USA.
Jury, Massachusetts Council on the Arts, Prêmios Individuais (grants) (categoria Desenho), USA.
- 1998-00** Board of Directors, North Star Foundation.
- 1998** Lecture, SUNY New Paltz, NY, USA.
Lecture, Tyler School of Art, Philadelphia, USA.
- 1996** *Rituals*, Studio Museum of Harlem, NY, USA.
Curator e Pluralismo, Encontro Internacional de Arte-educadores do Brasil (AAMP), Universidade de São Paulo – USP, Brazil.
- 1995** Lecture, Kenyon College, Gambier, Ohio, USA.
- 1994** Class, "Artist Books" (10 days), Instituto da Universidade de Brasília (UNB), Brazil.
Lecture, Diário de Imagens, Instituto de Arte, Universidade de Brasília, Brazil.
Lecture, "Arte e Violência", Museu de Arte Contemporânea, São Paulo, Brazil.

- Lecture/Performance, *Diary of Images*, Maryland Institute College of Art, USA.
- 1993** Lecture, *Exploring Americas Culture: Latino Art and Culture*, Teachers College, Columbia University, Intar Gallery, NY, USA.
Symposium, *Artists as Activists*, Museum of Modern Art, New York, USA.
Lecture, Hunter College, Dept. of Fine Arts, New York, USA.
- 1992** Lecture, Rochester Institute of Technology, Rochester, NY, USA.
Lecture, School of Visual Arts, NY, USA.
Lecture, *Multiculturalism*, State University of New York at Purchase, NY, USA.
Visiting Artist In Painting, spring semester, SUNY Purchase, NY, USA.
- 1991** Lecture, *My Body is My Country*, Maryland Institute of the Arts, Baltimore, USA.
Lecture, *My Body is My Country*, University of Hartford, Hartford, Connecticut, USA.
Lecture, *The Body*, Women's Caucus for the Arts (WCA) annual conference, Washington, DC, USA.
- 1990** President of the Jury, *Printed Images of Commitment*, College of Art Association, annual meeting, NYC, USA.
Lecture, Berkshire Conference of History, Rutgers University, NJ, USA.
Lecture, *Does Culture Have Color?*, Ollantay Gallery, NYC, USA.
- 1989** Lecture, Women's Center, Columbia University, NYC, USA.
Lecture, *The Impact of Race and Gender on the Depiction of the Female Nude*, Women's Caucus for the Arts annual meeting, San Francisco, CA, USA.
Lecture, *Is Heresies an Avant-Garde?*, Women's Caucus for the Arts annual meeting, San Francisco, CA, USA.
Lecture, *What Do Artists Want from CAA?*, CAA annual meeting, San Francisco, CA, USA.
- 1988** Curator, Southeastern Massachusetts University, USA.
Artist in Residence and Lecture, Franklin and Marshall College, Lancaster, PA, USA.
Lecture, Marymount College, NY, USA.
Visiting Professor in Silkscreen, State University of New York at Purchase, NY, USA.
Lecture, *Cross-Cultural Exchange*, patrocinado por Women's Caucus for the Arts, Schomburg Center for Social Research in Black Culture, NY, USA.
- 1987-89** Curator, *Connections Project/Conexus*, international exhibition involving 159 women artists from Brazil and the United States; The United States Museum of Contemporary Hispanic Art, NY; University of Ohio Gallery, USA.
Co-Curator, Museu de Arte Contemporânea de São Paulo, SP, Brazil.
- 1987** Lecture, Philadelphia Art Alliance, Philadelphia, PA, USA.
Artist in Residence, Columbia Presbyterian Hospital, psychiatric section, NY, USA.
Lecture, *Diary of Images*, United Nations Women's Guild
Lecture, Trabalho colaborativo em *Connections Project/Conexus*, Museum of Contemporary Hispanic Art, NY, USA.
Lecture, *Diary of Images*, New School for Social Research, NY, USA.
- 1984-86** Curator, Latin American Solidarity Art by Mail, for Artists Call Against US, NY, USA.
Co-Curator, *Intervention in Central America*, Judson Memorial Church, NY; Atrium Gallery, University of Connecticut, Storrs, CT, USA.
- 1986** Lecture/organizer, Spoken Images, Women's Caucus for the Arts, 14th Annual Conference, Cooper Union, NYC
Lecture, *Diary of Images*, Wilfred Lam Center, Havana, Cuba.
Lecture, Denunciation of Feminism, Women's Caucus for the Arts, Noho Gallery, NYC.
Curator, *Streets, Altars and Gardens*, Central Hall Gallery, NY, USA.
- 1985** Curator, *Choice Works*, an exhibition on reproductive rights in partnership with PADD, Central Hall Gallery, NY, USA.
Lecture, *Women and Culture*, The Nation Institute, Dialogo de Todas Las Americas, Hunter College, NYC, USA.

- 1984** Lecture, *Artists That Organize for Social Change*, Women's Caucus for the Arts, Soho, 20 Gallery, NY, USA.
Lecture, *Art and Social Change*, Tyler School of Art, Temple University, Philadelphia, PA, USA.
Lecture, University of Massachusetts at Amherst, MA, USA.
Curator, *Rape and Intervention*, Yvonne Seguy Gallery, New York, NY, USA.
- 1983** Jury, Co-op Galleries, *Artists Talk on Art*, Wooster 22 Gallery, NYC, USA.
Lecture, *Diary of Images*, University of Wisconsin, Madison, WI, USA.
Curator, *Latin American Women Artists Living in New York*, Central Hall Gallery, NY, USA.
Lecture, Community Arts, School of Visual Arts, NYC, USA.
- 1982** Lecture, *Three Artists*, A.I.R. Gallery, NY, USA.
- 1981** Visiting Artist, Museum of Modern Art of Bahia, Salvador, Brazil.
Intensive training in silkscreen, Comunidades de Base (CEB), São Paulo, Brazil.
- 1980** Lecture, *Women in the Arts*, United Nation Mid-Decade Alternative Conference on Women's Status, Copenhagen, Denmark.
Workshops in silkscreen for community groups, *The Silkscreen Project*, St. Mark's Church in the Bowery, NYC.
- 1976** Organizer/Lecture, *Silkscreen your Lunch Hour*, community silkscreen event, Arlington, VA, USA.
- 1974-75** Instructor, University of Virginia, VA, USA.
- 1974** Lecture, New York University, NY, USA.
Organizer of the Sixth Meeting of Modern Artists, Museu de Arte Contemporânea de Curitiba, PR, Brazil.
- 1971-73** Visiting Professor, Universidade Nacional do México, School of Architecture, Mexico City, Mexico.
- 1964-66** Organizer, *American States Fellowship*, USA.

Video, Performance, Artist Books, and Other Activities

- *Diary of Images*, artist's monograph, 2018.
- *Video 1, 2, 3, Glass Ceiling*, video and installation, 2016.
- *Estilhaços*, video, 3:05 minutes, 2015.
- *Estilhaços/Shards*, book and olfactory objects, Edition of 100.
- *Shards*, video, 3:05 minutes, 2014
- *New York through the Nose*, video, 5:20 minutes, 2012.
- *Smell Flasks*, video, 2:59 minutes, 2012.
- *A de mar to de amar*, video, 30 sec, 2011.
- *Ich kann ihn nicht riechen*, video, 4:59 minutes, 2010.
- *Tracajá*, video, 6:58min, 2002.
- *Book of Roofs*, webwork, www.bookofroofs.com, 2000.
- *Xetá*, video; 45 seconds, 1998.
- *Cirandas*, webwork, 1996.
- *In the Name of the Birds, the Fishes and the Holy Turtle*; video, 5 minutes, 1994.
- *Cirandas*, video, 10 minutes, 1993.
- *It's Still Time to Mourn*, artist's book. Editions: 750, offset, Visual Studies Workshop Press, 1992.
- *Burning in Hell*, artist's book. Edition of 2. Printed in Xerox in two colors for Franklin Furnace, 1991.
- *My Body is my Country*, artist's book. Edition of 1000. Printed offset and silkscreen, 1991.

- Projection of slides with opera *Fata Morgana* by Jocy de Oliveira, Teatro Municipal, São Paulo, Brazil, 1990; Museu de Arte Moderna do Rio de Janeiro, 13-16 November and 11-14 December, 1987.
- *Diary of Images*, Lecture and performance, Albright College, Reading, PA, USA, 1989.
- Installation and slide projections, New Music America festival, Planetário de Miami, USA, 1988.
- *The Meal*, video, 4:30 minutes, Portuguese and English language, 1985. Exhibition at the Casa de Las Americas, Havana, Cuba, 1986; The Museum of Contemporary Hispanic Art, NYC, 1987; Southeastern Massachusetts University, North Dartmouth, MA, 1988; WCA/CAA Annual Meeting, San Francisco, CA, USA.
- *Make to Silkscreen from to Score: Make to Score from to Silkscreen*, color video, 17:00 minutes, 1976. Presented at the Latin American Women Artists Series, Central Hall Gallery, NYC, 1983; New York University Film and Video Festival, NYC, 1983; FAMA tour of France, 1983-85.
- *Smell of Fish*, performance, Casa de Las Americas, Havana, Cuba; Women's Caucus for Art, Cooper Union, NY, 1986; Paço das Artes, São Paulo, 1985; Central Hall Gallery, New York, 1985.
- *Diary of Images: Smell of Fish*, performance with dancer Hazel Kendall, *Artists as Filmmakers* series, A.I.R. Gallery, NY, USA, 1985.
- *Connections Project/Conexus*, artist's book. Edition of 600. Xerox with silkscreen cover in collaboration with Sabra Moore.
- *The Meal*, artist's book. Editions of 20 English language version and 20 Portuguese version. Printed on silkscreen with Rives paper.
- *From the Memory Books of Underdevelopment*, artist's book. Single piece, poetry by the artist, 1984.
- *Diary of Images*, poetry reading, St. Mark's Church in the Bowery, NYC; Franklin Furnace, NYC, USA, 1984.
- *St. Mark's in 1905*, color silkscreen. Edition of 275. Commissioned for The Friends of St. Mark's, NYC, 1978.
- 50 original silkscreens commissioned by the Mexican government to be exhibited in public buildings throughout the country, 1972.

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Print Media

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- Freitas, Arthur. *Os Encontros de Arte Moderna - vanguarda e contracultura na Curitiba dos anos 1970*. Curitiba BR: Universidade Federal do Paraná: 2011. p. 20
- Reis, Paulo. *O corpo na cidade : performance em Curitiba*, Curitiba, BR: Ideorama, 2010. p. 109.
- Canton, Kátia. *Espaço e Lugar*, São Paulo, BR: WMF Martins Fontes, 2009. p. 60-65.
- Pessoa, Fernando; Canton, Kátia (Orgs.). *Sentidos e arte contemporânea*, Rio de Janeiro, BR: Museu Ferroviário Vale do Rio Doce, 2007. p. 130-135.
- Canton, Kátia. *Era uma vez irmãos Grimm*, São Paulo, BR: DCL – Difusão Cultural do Livro, 2006. p. 48, 49, 76.

- Lovejoy, Margot. *Digital Currents: Art in the Electronic Age*, New York: Routledge 3rd. Ed., 2004. p. 148.
- Machado, Arlindo. *Made in Brasil: 30 anos de video no Brasil*. São Paulo: Itaú Cultural, 2003. p. 36, 37, 160, 171.
- Schor, Mira; Bee, Susan. *M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism*, Durham, NC: Duke University Press, 2000. p. 208, 209.
- Blocker, Jane. *Where Is Ana Mendieta?: Identity, Performativity, and Exile*, Durham, NC: Duke University Press, 1999. p. 57, 137.
- Clark, Toby. *Art and Propaganda in the Twentieth Century*. New York: Harry N Adams, 1997. p. 132-133.
- Puerto, Cecilia. *Latin American Women Artists, Kahlo and Look Who Else: A Selective, Annotated Bibliography*, Volume 21 de Art Reference Collection, Westport, CT, USA: Greenwood Publishing Group, 1996. p. 22, 23, 43, 212, 224.
- Goldman, Shifra M. *Dimensions of the Americas: Art and Social Change in Latin America and the United States: Art/Latin American studies*, Chicago: University of Chicago Press, 1995. p. 10, 480
- Giosa, Celso; Companhia do Metropolitano de São Paulo (org.) *Arte no Metrô: São Paulo: Brasil. Apresentação Celso Giosa; texts by Marcello Glycério de Freitas, Radhá Abramo*. São Paulo, BRA: Alter Market, 1994.
- Galéria Bass. *En el camino/On the road*, Josely Carvalho, Ismael Frigerio, Caracas, Venezuela: Galería Bass, 1991.
- Lippard, Lucy R. *Mixed Blessings: new art in to multicultural America*. Pantheon Books, 1990. p. 126, 127.
- Sandler, Irving. *Art Of The Postmodern Era: From The Late 1960s To The Early 1990s*. Icon Editions, 1996.

Catalogs

- *Mas que Arte Cabe Numa Cidade?* (book/catalog) – Programa de Residência Artística. – Exposição: UKU-KU, As disciplinas esquecidas. Curator: Kátia Canton. Viana, ES, Brazil, 2013.
- Oppen, Monica; Lyssitos, Peter. *The Silent Scream: Political and Social Comment in Books by Artists*. Texts by Walter Struve, Scott McQuire, Humphrey McQueen, Des Cowley, Petersham, N.S.W., Australia: Ant Press 2011.
- Alzugaray, Paula. *Situ/ação: video de viagem*. São Paulo, BR: Paço das Artes, 2007.
- Pasternak, Anne. *Creative Time: The Book : 33 Years of Public Art in New York City*. Contributors: Lucy Lippard, Michael Brenson, Ruth A. Peltason. New York, NY: Princeton Architectural Press, 2007.
- Maryland Institute College of Art (org). *Rejoining the Spiritual: The Land in Contemporary Latin American art*. Baltimore, MD: Maryland Institute College of Art, 1994.

- Mesa-Bains, Amalia. *Ceremony of spirit: nature and memory in contemporary Latino art*. San Francisco, CA: Mexican Museum, 1993. p. 15, 19, 40
- Iii Bienal Internacional De Cuenca. III Bienal de Cuenca, Cuenca, Equador: DIPAGGI, 1993. p. 63
- Madre (org.). *Show of strength: to sale of works by today's outstanding women artists in support of MADRE*. New York, NY: Anne Plumb Gallery, 1991.
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